MARVEL
X MEN
PSYLOCKE
BLOOD HUNT
1
ONE-SHOT
FOXE
YOSHII
REDMOND
RATED T+

Osaka, Japan.
‹Yes, I'm almost at the--›*
*Translated from Japanese.
SUNDEATH: 00:00:00
‹Huh--the sky?!›
‹Is there an eclipse today?›
‹I didn't get a notification...›
‹Am I pretty?›
‹Am I pretty?›
‹Who said that?›
‹This some kind of stunt?›
‹Am I pretty?›
‹Am I pretty?›
‹Wh-who's there--?›
‹Am I pretty?›
SHUNK

BORN WITH ABILITIES BEYOND THOSE OF NORMAL HUMANS, THE MUTANT SUPER HEROES KNOWN AS THE X-MEN USE THEIR UNIQUE POWERS TO PROTECT THE WORLD—A WORLD NOW UNDER THREAT BY A VAMPIRE INVASION! A GROUP OF VAMPIRES KNOWN AS THE STRUCTURE ENGINEERED A SIMULTANEOUS ATTACK ACROSS THE GLOBE, USING DARKFORCE ENERGY TO BLOT OUT THE SUN. NOW VAMPIRES HAVE BEEN UNLEASHED UPON HUMANITY AND MUTANTKIND ALIKE, CAUSING VIOLENT CHAOS.

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X-MEN CREATED BY STAN LEE & JACK KIRBY

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You're so beautiful.

Moments earlier, just outside of Osaka.

You could join me, John Greycrow.

I'd rust.

We came here to *take off* our armor for a while.

You let me know when *you* start, Kwannon.

You've been tense since we touched down.

Being here is... conflicting.

Japan is *my home,* but it's also where I lost my child, *my body,* my trust--

I can't promise I'm good, Kwannon.

But I'll be good for you, best I can.

This *onsen* got mood lighting all of a sudden?

HNHH!

Blood is being shed. A great deal of it.

We need to get to the city. *NOW.*

Downtown Osaka.
Not a good sign that we didn't pass more people on the way in.
Most of the city is sheltering in place. I can feel their terror.
But not everyone could reach safety in time.
No one else dies tonight.
It's a big city, Kwannon.
THUMP
No one else.
Whatever did this...precision wasn't top of mind.

It's a killing floor.
I sense...
Careful, Kwannon--
‹Puh-please don't hu-hurt...›
‹My name is Psylocke.›
‹No harm will come to you while I still stand.›
WHIRRRR
Hear that?
We've got--
--incoming?

SLASH
THUMP
FLAP
!
What the %+@& is that thing?
Darkness has fallen, John Greycrow.
And now *all* of Japan's monsters, ancient and modern, run rampant.

Although... this pitiful beast's thoughts are *clouded*, as if someone else--
AAAAHHHHHHH!
You two, stay behind me. Understand?
HISSSSSSSSS
Argh!
‹Help us!›

Thought you were exaggerating when you said "all" of Japan's monsters.
I *don't* exaggerate.
Then I need a *bigger* gun.
GAH!
‹People of Osaka-- if you can hear this, follow the instructions I am psychically transmitting to your minds.›
SHLIK
‹*Certain death* awaits those who do not.›
HISSSSSSS
KRAKA
BOOM

Over here, ugly!
I could use a new pair of snakeskin boots!
Oh @#%--
John!
GULP
HSSS--
BLORCH
BOOM
I'm fine, Kwannon. Disgusted, but fine.
Just need to reload--
<Am I pretty?>
Huh?

<Am I pretty?>

GRARGH!
SHK-CLANK
<Stay here and stay together.>
<I will be back for you.>
<Tell me, stranger...>
The #$%@...?
<Do you find me beautiful?>

Kuchisake-onna...? ‹The Slit-Mouthed Woman from legend...›
‹You're the presence I felt in the minds of the other creatures.›
‹Urging on their rampage.›
I'm no good up close right now, Kwannon.
Go. Make sure no harm comes to the innocents.
I will exorcise this wicked spirit.
KLANG
‹I am only as wicked as the world has made me, little girl!›
KLINK
CLANG
CLUNK
‹If we had no choice in our fates, you'd shudder to look upon me, monster.›
‹You know nothing of what I've suffered!›
KLANG
‹Then let me see.›

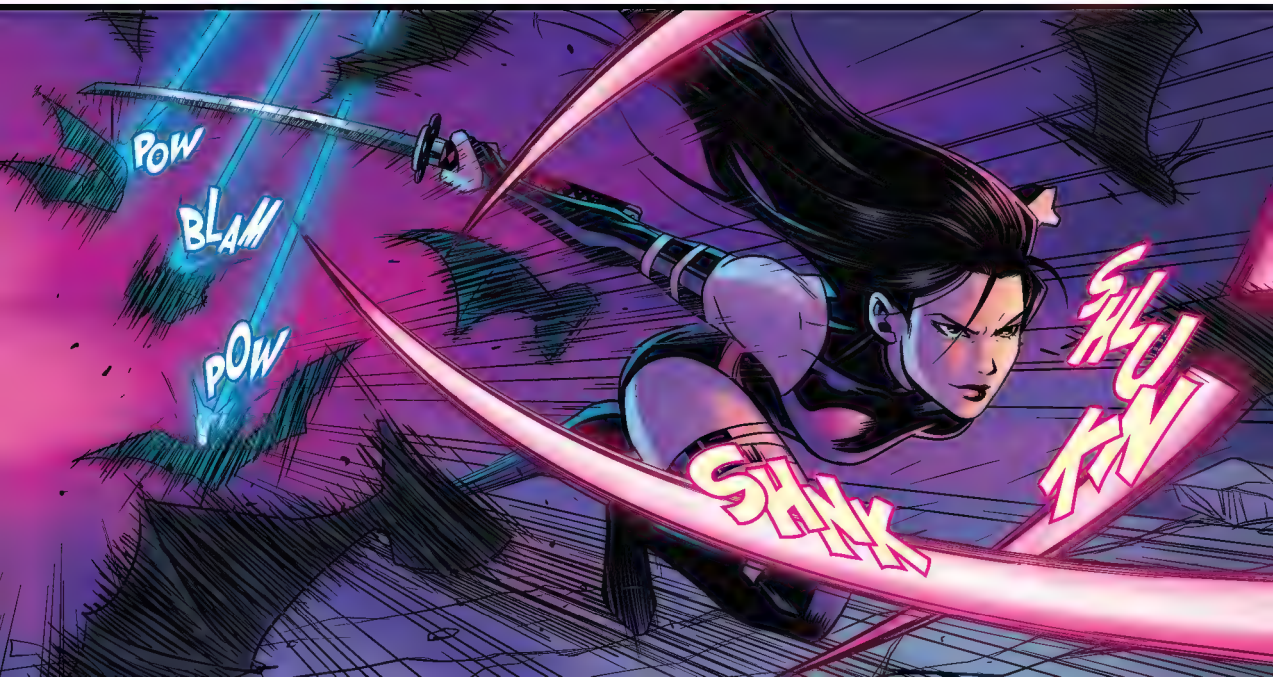
‹A courtesan...›
‹...maimed in a drunken rage.›
‹A beggar, cruelly cast aside.›
‹A victim, made easy prey.›
‹A woman scorned, seeking vengeance indiscriminately.›
‹A monster, perpetuating her pain through the ages.›

‹I am no mere monster, child.›
THUD
‹I am a survivor...and master of my circumstances!›
WHIRRRRRRRRR

BLAM
SPLORCH
BLAM

本
BOOKSTO

I've got you, Kwannon.
Give that big #!%@ hell for me.


POW
BLAM
POW
SHANK
SHUKN

‹I am sorry for the *betrayals* you endured.›
‹But they don't give you license to *inflict* your pain on others.›
‹You speak from *ignorance*.›
‹If you knew betrayal, you would not *place your trust* in that man with the rifle.›
‹You would not be *so stupid* as to place your trust in *anyone!*›
‹I believed that for far too long.›

‹But now I've channeled my rage into making sure no one else must go through what I have.›
‹And it is clear that the only mercy I can offer someone so lost--›
SHUNK
‹--is an end to your suffering.›

‹Even without the Slit-Mouthed Woman's influence, *the darkness* will embolden monsters to come out and prey.›
‹I cannot promise you safety, but I promise you that *we* will fall before you do.›
If I've got my Japanese right, sounds like you just pledged *my* hide alongside yours.
Will you stand with me, John Greycrow?
That suits me just fine, Kwannon.
Then let us go...

"...it's going to be a *long night* before we reach the dawn."

BLOOD HUNT

JULY CHECKLIST

■	BLACK PANTHER: BLOOD HUNT #3
■	BLOOD HUNTERS #3
■	DOCTOR STRANGE #17
■	DRACULA: BLOOD HUNT #3
■	X-MEN: BLOOD HUNT – PSYLOCKE #1
□	MILES MORALES: SPIDER-MAN #22
□	WEREWOLF BY NIGHT: BLOOD HUNT #1
□	AVENGERS #16
□	HULK: BLOOD HUNT #1
□	UNION JACK THE RIPPER: BLOOD HUNT #3
□	WOLVERINE: BLOOD HUNT #3
□	AMAZING SPIDER-MAN: BLOOD HUNT #3
□	BLOOD HUNTERS #4
□	X-MEN: BLOOD HUNT – LAURA KINNEY THE WOLVERINE #1
□	**BLOOD HUNT #5**
□	**BLOOD HUNT: RED BAND** #5
□	FANTASTIC FOUR #22
□	MIDNIGHT SONS: BLOOD HUNT #3
□	STRANGE ACADEMY: BLOOD HUNT #3
□	VENGEANCE OF THE MOON KNIGHT #7
□	WOLVERINE: BLOOD HUNT #4

NEXT:

BLOOD HUNT

X-MEN

LAURA KINNEY THE WOLVERINE

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The vampires will stop at nothing in their bid for supremacy, including capturing mutants for hellacious experiments to boost their own power. But not on **LAURA KINNEY**'s watch! The **WOLVERINE** slices a swath through the vamps, but when she encounters the truth behind their machinations, will an unlikely ally prove to be more than she bargained for?

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KAMIC RIDER
MARIKA